

Agent Eve: A look into women in espionage

Known as the eyes of the Pharaoh by the ancient Egyptians, the ancient craft of espionage was historically a job held by male civil servants. Nevertheless, I wanted to focus on the women who paved the way for others in secret intelligence and selected individuals from differing backgrounds and political allegiances in a project to curate a learning module suitable for K-12 and university students. During my research period at the Museum of the Holocaust and History Education and Kennesaw State University, I was drawn to two women's stories: Josephine Baker, an African American performer who was a spy for the Allied powers, and Stella Goldschlag, an Axis spy and Gestapo collaborator. In my research, I used articles and primary source documents from archives in the United Kingdom and New York and created an interactive slideshow with activities. The process of creating a succinct, interesting learning module was both challenging and rewarding. Through my work, I was able to understand further the power and effect these women had on the war and the male dominated art that is espionage.